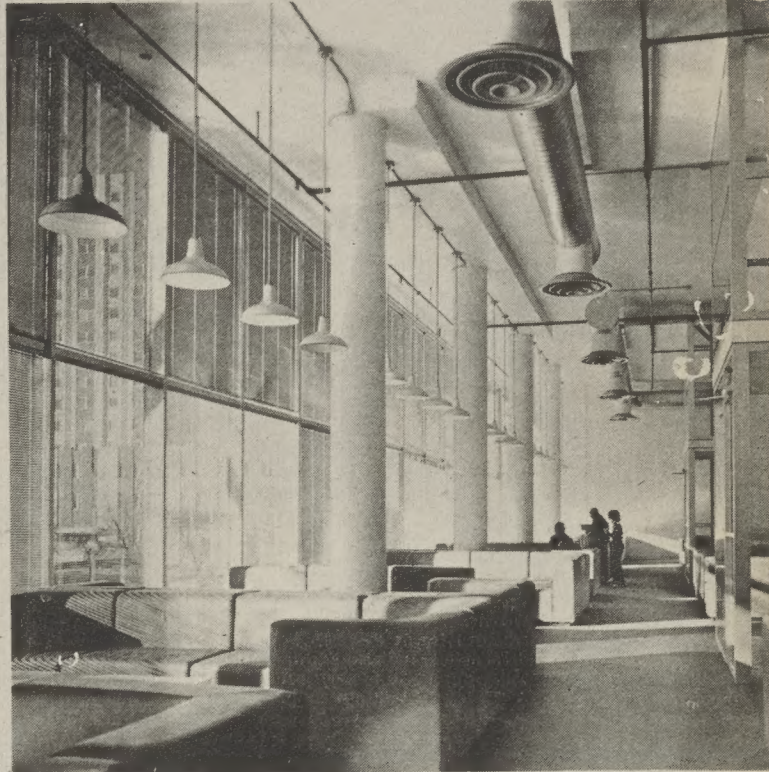


HUB to open

The official opening of HUB, the second student-owned building on campus, will be held Thursday. Jim Foster, minister of advanced education, will officiate at the ribbon-cutting ceremony which begins at 2 p.m. Speakers at the opening will include Max Wyman, university president, and Walter Neal, vice-president planning and development. Following the opening, tours of the building will be conducted.



New reading area in HUB

Photos by Balan Mathews

Board seeks new North Garneau proposal

The board of governors Friday asked for a proposal from the campus development committee for the "orderly development" of North Garneau.

The proposal, which will be presented to the board Jan. 31, was one of three recommendations from the boards' building committee.

They followed a public meeting held in early September

at which representatives from the university and North Garneau debated the future of the university-owned land in the North Garneau area.

Other recommendations assured North Garneau residents that their homes wouldn't be demolished at least until the board considers the proposal.

The campus development committee has established a sub-committee to work on the proposal.

Canadians care when land is threatened

By Sheila Thompson

Only a handful of people attended Abraham Rotstein's lecture on Canadian independence in SUB theatre Friday. This was no surprise to the speaker as it was a typical response to this issue.

Rotstein, a founder of the Committee for an Independent Canada, said that nationalism is an issue for Canadians only when territory is involved.

An example of this occurred in 1969 when the U.S. ship Manhattan sailed through Canada's far north. Ontario newspapers ran two and three editorials daily voicing fears for Canadian sovereignty. These same papers, Rotstein said, do not bat an eye over the fact that 70 percent of the industry in southwestern Ontario is American owned.

Rotstein said issues of territory are relative minor. The real threats to Canadian sovereignty lie in cultural and technological dependency on the USA.

He noted legislation has been passed in Prince Edward Island preventing the sale of land to anyone who lives outside the province.

He talked of the surprise voiced by European economists at Canada's definite stand against water export. Here is a renewable resource that just flows into the sea. Economists do not understand why a country that will export anything else would feel strongly on this.

In a quiet, intelligent, logical way Abe Rotstein presented his point of view. He talked of

several things he feels to be significant to the Canadian makeup.

Things like one third of American foreign investment is in Canada. And the Canadian economy isn't diversified as it relies too heavily on the natural resource sector.

He pointed out that three-fifths of Canadian unions are controlled from the US.

Rotstein also commented that Canada is the only advanced industrial nation that does not have a national news weekly.

Canadians need greater

Audit committee established

A sub-committee that would look into administrative spending at the U of A was established by the Board of Governors Friday. But at least one board member wasn't satisfied.

The committee would report to the board at least once a year and provide a communications link between the board and the provincial auditor.

Burke Barker, however, was critical of the committee because it would include a member of the administration, Lorne Leitch, vice-president finance and administration. He wanted an independent auditor, like the Auditor General used in the federal government.

Other members of the committee are the chairman, and a non-administrative member of the finance committee, and the vice-president, finance and administration.

"This board is very different in that it has no mechanism to evaluate management," he said. An independent committee

"would make the board less dependent on the administration as the sole judge of performance."

Barker cited one example where the board heard of the suspension of a staff member from the media, not from the administration. This might have been avoided if there was a committee existing, he said.

Outside the meeting, Barker said the committee was an improvement but "the credibility of a committee clearly independent of the administration would be much better."

"This is not to say the board has no confidence in its managers," said Barker.

"It can work as a tool for management too. It's good for all of us to know that we're being watched."

Barker said an independent committee would strengthen the university's side in negotiations when it asks for money from the provincial government.

"We could say with real confidence that our house is in order."

political consciousness, he said. He sees this as a situation for concern but not despair.

Rotstein, a professor of Economics at the University of Toronto, has written a number of books on Canadian nationalism. As well, Rotstein was managing editor of the Canadian Forum magazine for five years.

Rotstein's thesis was that all overt concern for Canadian independence is linked with the issues of territoriality. This is inadequate to confront the major challenge of cultural and technological dependence of Canada on the United States.

Rotstein called the Sixties a radical decade with world wide student upheavals, the rise of Black Power and Women's Liberation and the birth of the Waffle movement. In contrast, the 1970's are conservative. Gains made by activism have eroded and concern has subsided. However, there are possibilities for change in this conservative decade. He pointed to a Gallup Poll in which 48 per cent of those questioned were in favor of tighter control on natural resources.

He said that recent Alberta moves along this line were significant, since they showed that the interests of the Alberta government and oil companies were not the same.

They also showed that old policies can be revised; for example, that royalties can be increased. An expansion of the Alberta corporation into private industry would be for conservative not radical reasons.

Rotstein invited comments and criticisms from the floor. The meeting on the whole, however, was very low key.

Members of the Committee for an Independent Canada were present and announced a forum will be held Nov. 8 in the Jubilee Auditorium. The topic is "The Great Canadian Debate: Energy for Sale?". Tickets will be \$2.

The importance of the CIC is its capacity for major research efforts. The Mackenzie Valley Pipeline is one issue being studied.

The CIC remains outside any particular political party. Rotstein warns the creative energy of the CIC may be shattered on political illusion.

Rotstein is co-editor of a new book called "Getting It Back" which examines issues and alternatives in Canadian nationalism. It will be released within the next six to eight weeks.

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Colleges.. an alternative to university?

By Greg Neiman

Would a college education be more valuable to you than a University education? The answer: it all depends on what you want.

A consensus of the colleges contacted by the *Gateway* was that if you're looking for a job and a more personal style of teaching, university could be the wrong place for you.

According to Janet Brown, public relations worker at Mount Royal College in Calgary, "the person must first determine his goals in life." Most colleges are not aiming as much for an education as for training students for jobs.

At Mount Royal, they are moving towards seminars where the emphasis is "hitting for interaction."

"The whole model is such that the student is responsible for his own education," said Brown. Labs, classrooms, and

offices are open for all to come and go as they please.

At Mount Royal, you can take anything from police training to interior decorating. Since the college is job-oriented, practical work is stressed with lectures.

The student going to Mount Royal would know what he wants to do after graduation. Only then will the style of teaching at Mount Royal be of any use. There are few general programs, (even though it is affiliated with the U of C) so students must know for what they are being trained.

Students often choose Mount Royal over a university for another reason: They want a closer relationship with their instructors.

Adrian Leske, dean of students, at Concordia College, feels that a smaller college is both academically and socially superior for "those who feel that life at a university is totally impersonal."

At Concordia, you get more counselling, says Leske. Classes

are also smaller; the average is about 20 students.

First-year university courses are taught at the college. Dealing mainly with arts and education students, these courses are identical to those taken at the U of A, and credit in these courses may be transferred to the U of A.

Also there is the opportunity to take both high school and university courses at the same time. This is a benefit for those who missed or failed high school course and were denied permission to attend the U of A.

This is not to say that this is an inferior choice for those who have a high school diploma.

"We've been striving for every one of our college instructors to have a doctorate, so that students receive as good an education as at the U of A," says Leske.

Students at Concordia feel that for an arts or education student at the first year level, the college is an excellent choice.

They like the community-type atmosphere that is stressed. "Even though there are more things to do at the U, there is more participation and spirit where you know everyone else," says one student who has attended both institutions.

Other students said that there is greater opportunity for athletes "who could never be a Golden Bear basketball star..." but would still like to take part in intercollegiate sports.

Grant MacEwan is another choice for students who would like their education to lead to a career instead of a degree. There, courses are offered in social services, journalism, and even astrology. There is the danger however, that graduates find it difficult to compete for jobs with university graduates who have had better equipment, and courses that are more respected by employers.

Journalism is an example. Since MacEwan is a small

college, many newspapers haven't recognized the potential or value of its journalism course, says Dick Balchen, registrar. Balchen says that "all new colleges undergo growing pains," and that these disadvantages are only temporary.

The fact that Grant MacEwan (as has Mount Royal) has experienced growth in its short history is evidence that college educations are becoming popular.

Concordia College is embarking on a massive six-year building program to expand its facilities, reflecting an increased interest of students for that college.

If a student has a clear idea of what he wants in an education, or would like to pick up high school as well as university courses, perhaps a college would be a better place for him.

An education that prepares one for a specific job may be the answer to his post-secondary education problems.

Student Cinema: Top rated movies

For the past three years Student Cinema has presented top-run movies during the winter session.

Usually, two movies are shown every weekend in the SUB Theatre. Some of the ones that will be shown before the end of this year include:

Mary, Queen of Scots; Hospital; The New Centurions; Lady Sings the Blues; Everything You Wanted to Know about Sex (But Were Afraid to Ask); Slaughterhouse-five; Save the Tiger; Nicholas and Alexandra; The Devils.

Student Cinema began several years ago as a means of increasing the use of the SUB Theatre and at the same time provide a cheaper alternative to movies shown in commercial

theatres. Since then, improvements in print quality projection equipment and operation personnel combined with a 50 cents admission have increased Student Cinema's popularity. The improvement in equipment has also made possible the use of 35 mm. 16 mm. prints. This means more movies will be available.

During the Spring term series, Student Cinema hopes to present "special interest" movies. There is also the possibility that some of the older "classics" from the thirties, forties, and fifties will be presented.

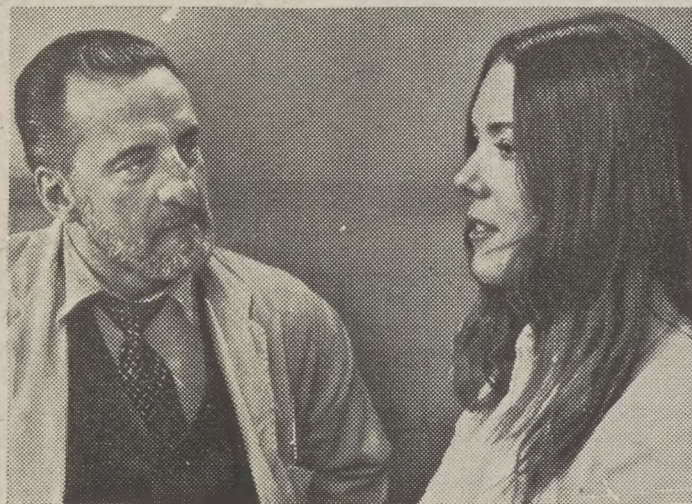
Shows resume on Friday, October 12 when "Mary, Queen of Scots," and "Hospital" will be featured. Advance tickets will be available at the SUB information desk.



Vanessa Redgrave portrays the tempestuous, tragic Mary Stuart spanning 27 years changing from a radiant young woman to a bitter, tragic regent.



Academy Award Winner Glenda Jackson as Queen Elizabeth I portrays the monarch as an imperious regent who is warm-hearted and loving in her boudoir.



George C. Scott, as a doctor, becomes romantically involved with Diana Rigg, the daughter of a patient, in the "The Hospital" Saturday and Sunday at the SUB theatre.

Mysteries of the brain explored

Brain Day, the Psychology Department's piece de resistance, was a day-long success last Wednesday. Set up in the basement of the Psychology department, the displays were creations of the students and faculty of Psychology 475, an undergraduate physiology course. About three hundred people in all availed themselves of the opportunity to learn about the importance of brain functions in human behaviour.

Apparatus were shown to measure brain waves (the EEG), and skin resistance (the ploygraph, or "lie detector"). There was a display of an

electrode implanted white rat, whose reward for trained behavior was a mini-shock to its pleasure center. (You never saw anyone learn so fast.) Histological techniques for brain tissue preparations were also shown, and a pictorial account of the brain's evolution.

Finally, a remarkable demonstration of the brain's double life: evidence of the intimate interaction between the hemispheres of the brain such that when their connections are severed, the left hemisphere (the dominant one) will not "tell" the right one what the hand is doing. This gives you yet another alibi for your late nights at the bar.

This meat is made from peanuts

(EARTH NEWS) - Just as the soybean-hamburger is beginning to catch on in American dining rooms, researchers at the University of Florida have announced a new meat substitute--the Samburger. It's made out of peanuts.

The search for new meat-substitutes has been prompted by both the high cost of meat and the proven fact that Americans are willing to change their meat-eating habits. Less

that a year ago, most Americans had never even heard of soyburgers--that is, hamburger meat mixed with spun soy protein. But the soyburger is now being sold in many supermarkets, is cheaper than hamburger, tastes as good, and is at least as nutritious. One supermarket chain in the Midwest --the Red Owl Supermarkets--is selling soyburgers in all of its 409 stores and claims that it outsells regular

ground meat by six to one and constitutes 18 percent of their total meat sales.

Now the Samburger. It's named after its inventor, Dr. Esam Ahmed. It's made from the protein-rich grit of peanuts, steamed and then fried like a hamburger. Dr. Ahmed says he still has some perfecting to do--such as improve the floury texture--but he hopes that the product might be on the markets within a year.

Province turns down mineral engineering request

The provincial government has turned down a request from the department of mineral engineering for \$768,200 over the next five years.

The board of governors Friday decided to appeal that decision to Jim Foster, minister of advanced education.

In a letter to U of A President Max Wyman, Walter Worth, deputy minister for advanced education, said that any allocation of money to the department must come from the university's three-year operating budget.

However, the university

could re-apply, according to "the policies and procedures being developed for implementation in mid-November by our Program Services Division."

Wyman was disappointed by the decision, especially after the provincial government has given the go-ahead on the Syncrude project at Fort McMurray.

"We will need trained people in this area...This is surely a program in the best interests of the province and Canada," he said.

"We feel we should expand the department greatly."

Inflation hits U libraries

U of A libraries will receive \$100,000 more than what they asked for in their budget to pay for increases in the cost of magazine subscriptions.

Approval of the increase was subject to review by Lorne Leitch, vice-president finance and administration.

Inflation and the devaluation of the Canadian dollar relative to other currencies were cited as reasons for the increase, a report to the Board of Governors Friday stated.

The General Faculties Council Library committee had estimated it would need \$180,000 but this amount was reduced by dropping some subscriptions.

Hough new trustee of alcohol foundation

Arthur Hough, director of student counselling services at the University of Alberta, has been named to represent the university as a trustee on the Alberta Foundation for University Research and Education - Alcoholism and Drug Abuse.

The foundation was incorporated in January to provide funds to universities for research in alcoholism and drug abuse.

Professor Hough will replace Law professor B.M. Barker, who resigned as a trustee.

Professor Hough, who is also an associate professor of psychology, was selected after consultation with the Faculties of Medicine, Arts (department of psychology), and Law.

BACKGROUND FOR THE ARAB-ISRAELI WAR

by Barry Zuckerman

This article is being written on the third day of the fourth Arab-Israeli war in the past 25 years. The obvious question is: Why are the nations of the Middle East in continuous conflict? In this article, I will attempt to shed some light on the series of events that have led to the tragic events of the present.

Zionism

In 1917, as the First World War was coming to an end, the British issued what has come to be known as the *Balfour Declaration*. This was given in recognition of Zionist assistance to the Allies in the defeat of Turkey and Germany, and said, "...His Majesty's Government views with favour the establishment in Palestine of a Jewish homeland."

As Britain was about to inherit the colonial reins to Palestine, this could be considered a meaningful and significant statement of policy. However, worried about the potential importance of Arab oil and not wanting to compromise her own portion of this oil, Britain issued a similar statement of intent to the Arabs in Palestine. A new Arab nationalism had emerged and Britain felt that it would be to her own advantage to have millions of Arabs on friendly terms with Britain.

In 1929, the Grand Mufti of Jerusalem, spiritual leader to Moslems of Palestine, saw an opportunity to further his own power and wealth in making himself the leader and chief defender of Arab nationalism.

For those who might doubt that the foregoing statement is fact, it should be noted that the Mufti spent the last two years of the Second World War as a guest of Adolf Hitler in Berlin, for services rendered in the field of espionage, only to return after Israeli independence to attempt to reassert his claims to spiritual leadership of the Moslem people in the Middle East.

The Mufti incited Arabs to riot and attack the Jews, telling the peasants that the Jews planned to burn their places of worship and usurp them of their homes. This was partially a defensive action on the part of Arab aristocracy.

Promises and riots

The driving force behind the creation of the State of Israel was the Zionist movement created in 1897 as a response to the persecution of Jews in Europe. The Zionists set as their objective the creation of an independent Jewish state in their ancestral home, Palestine.

In the late 1800's and early 1900's there was a fairly large immigration of Jews into Palestine. These people were motivated by the idea of rebuilding their lives in their own country. At that time Palestine was under the control of the Ottoman Turkish Empire. There had not been an independent state in Palestine since the Jews had been exiled from their homeland almost 2,000 years ago.

The indigenous Arab population of Palestine at first welcomed the Jews as partners in emancipation from colonial rule.

The Jewish pioneers found a land barren from centuries of neglect. Swamps were drained; the desert was irrigated; schools and hospitals were built. Arab and Jew alike benefitted from this change. These early Zionists built cities where previously sand dunes were the only remains of long abuse.

The formation of a modern European-inspired society in Palestine was bound to have a traumatic effect on the semi-feudalistic system then in existence in Arab society in Palestine as well as in the surrounding Arab states. The wealthy elite in the Arab world feared that their people would begin to follow the revolutionary (for then) Zionist ideas.

Thus guerilla warfare spread. Arab and Jew became caught in a circle of conflict that could have been avoided had there not existed the type of distrust created in the colony. It should be noted that Britain did almost nothing at that time to resolve the problem. Britain was actually quite happy. So long as Arabs and Jews fought each other, their energy was diverted from the emancipation of both peoples.

War and independence

The Second World War came and the Arabs demanded and received a promise from Britain that no more Jews would be allowed into Palestine. The underground *Hagana* organized escapes of Jewish refugees from the Nazis only to find the door to Palestine closed under Arab pressure.

Illegal immigration flourished in spite of this and at the end of 1945, there were some 600,000 Jews and 850,000 Arabs in Palestine.

When fighting increased on all sides, the United Nations was called in to find some solution. In November, 1947, the General Assembly voted by a two-thirds majority to partition Palestine into two states, one Jewish and one Arab.

The Jews accepted the decision even though it excluded much of the land on which they were living. The Arabs unanimously rejected the decision and vowed to destroy the Jews in Palestine.

The day Israel declared her independence, the armies of seven Arab countries violated the borders of the new state and attempted to make their threat reality. After months of fierce fighting, Israel prevailed and had even extended her borders to include the Negev Desert. The country now encompassed an area of 8,000 square miles, about the size of Banff and Jasper national parks combined.

She asked that all Arabs within her boundaries remain and that they would be given full citizenship. Arab radio broadcasts told the Palestinians that if they remained they would be considered traitors to their Arab brethren. In any case, they were also told that Israel intended to kill them and take their homes for the new Jewish immigrants.

Despite assurances to the contrary by the Israeli government, approximately 600,000 Palestinians left during the fighting, and became the Palestine Refugees. No Arab country was prepared to absorb them and they have become a monument to human misery. The Arabs who remained in Israel did in fact receive full citizenship and full benefits of the Israeli parliamentary system.

1949 to 1967

The years from 1949 to 1956 were marked by sporadic border incidents on both sides. The Israelis claimed that Egypt was waging a war of terror against her citizens and that she had every right to strike back. Egypt still refused to recognize Israel's right to existence. This situation resulted in the 1956 occupation of Sinai by Israel. Israel agreed to withdraw only after a UN peacekeeping force was established in the Sinai along Israel's border.

The period from the 1956 war until 1967 was again a period of no peace and no full-scale conflict. Border incidents and accusations came from both sides and the beginning of 1967 was marked by an increase in military activity between Israel and Syria, her northern neighbour.

Syrian radio broadcasts portrayed serious border incidents as full-scale battles with Arab victories. President Nasser of Egypt felt that the only way he could maintain leadership of the Arab world was by some dramatic military gesture against Israel.

Six day war

In May, 1967, Nasser ordered the UN presence out of Sinai and proclaimed a blockade against Israeli ships in the Gulf of Akaba, an international waterway and the only maritime link Israel has with Africa and southeast Asia.

After exploring every alternative in the United Nations, Israel struck against the forces of Egypt, Syria, Jordan and Iraq on June 5. At the end of six days the Arabs were defeated and Israeli forces occupied positions along the Suez Canal, the Golan Heights and the west bank of the Jordan River.

Israel stated at that time that she would be prepared to withdraw from the occupied territories as part of a general negotiated peace treaty with all the countries involved. All of the Arab states refused to sit at any direct negotiations with Israel and continued to express their desire to achieve their objectives by military force.

As time went by and Palestinian terrorists exerted more and more influence on the imagination of the Arab people, the prospects for a negotiated peace faded. Again border incidents proliferated and the stage was set for another war.

Latest conflict

On October 6, 1973, frustrated by their inability to force Israeli withdrawal without a peace treaty, the armed forces of Egypt and Syria launched an invasion of Israeli occupied territories.

Judging by the last news reports, the invasion is turning into a bloody and futile endeavour. Bloody for all involved and futile for the Arab side because it is extremely unlikely that their objectives will be attained.

Surely there are other, more effective methods of problem solving instead of war.

Arab-Israeli war

Saturday's invasion of Israel by the Arabs has illustrated that the show in the middle east has taken on most of the unreasoning aspects of the old Hatfield-McCoy feud.

Representatives of both sides would probably be hard-pressed if they were asked what started this whole mess. They are creating phantoms to fight in hopes that one side or the other will win a war that is as senseless and vicious as the Viet Nam war although the Viet Cong and US managed to contain their conflict to home ground.

It is difficult to fathom the reasoning that goes into a conflict of this sort. What is it

that causes their hatred to take on such proportions and express itself in so many unthinking ways?

What excuse can Israel offer that will explain defending oneself by taking over extra territory in the Six Day War of 1967?

How can the Arab guerilla forces call letter bombs, the Munich murders and this recent invasion "glorious" and still sleep at night?

The leaders of these countries are padding their own positions of power by continuing this conflict. Golda Meir and Moyshe Dayan are safe enough. They aren't out in the field watching their friends and children getting their guts ripped out by shrapnel.

The leaders of the Arab states don't have too many worries about spending the rest of their lives paralysed from the neck down after being on the wrong side of a wall that has been hit by some artillery shell.

The people and soldiers seem to be getting taken for a ride that can kill them all, and perhaps the most terrible thing about it is that they believe they are right. They support this madness with clear consciences as they wallow in the uplift that hardship brings.

I can't offer any solution myself; I am not a student of such things. I have seen the results of war, though. There is a special hospital in Ontario where veterans of World War II and Korea are cared for. There is a man whose plane was brought down who suffered burns that are still causing him severe pain. He spends his life in a bath of oil and has done so for over thirty years. There are thousands of amputees, widows and children who never knew their fathers.

Oscar Wilde once said that war will continue so long as society considers it glamorous or naughty; when it is considered vulgar, war will end. How much more killing, maiming and deprivation will it take before people manage to arrive at that conclusion for themselves?

Paul Cadogan
Arts I

questions. These undemocratic actions seriously divide groups and individuals who all agree that the repression in Chile must be ended.

It is clear from the actions of Monday that the people representing the so-called "Committee to Defend Chilean Democracy" are not interested in building a campaign which can effectively defend the Chilean people.

What is needed is a public and non-exclusionary committee. Decisions must be made democratically. Actions must be organized which can involve large numbers of people, and which can bring public pressure on the Chilean and Canadian governments.

A meeting will be held on Tuesday, October 9 at 8 pm. in SUB 142 of all those who oppose the repression in Chile. Speakers will deal with the nature of the repression, and program, action proposals, and organizational structure will be discussed. For further information phone Don Wiley at 433-2844 or Carl Austin at 433-8998.

End the terror of the Chilean military junta!

Stop the arrests and reprisals!

Open Canada's doors to the refugees!

Free all political prisoners!

For more information, call Carl at 433-8998 or Don at 433-2844.

Don Wiley

Chile

Since the reactionary military coup that overturned the elected Allende government, massive arrests, murders and victimizations have been unleashed by the junta. There have been reports of as many as 25,000 arrests in Santiago alone. Thousands have already been killed by the military as it attempts to eliminate all potential armed resistance to its Sept. 11 coup. On Sept. 17 it was reported that already a total of 5200 civilians are slated for court martial. For most their only "crime" is to have been supporters of the Allende government. All political parties on the left have been banned. The central trade union federation has been outlawed. The estimated 13,000 political refugees in Chile are all under immediate threat of death. The blanket of censorship imposed by the junta indicates that the full scope of the repression is only beginning to become clear.

Already there have been world-wide protests against the military junta and its campaign of repression. In Mexico 25,000 demonstrated. There have been demonstrations and actions in all major centers across Canada. In Edmonton over 200 people participated in a "candle-light rally" at the Cenotaph.

It is necessary to plan further actions to broaden the defense campaign and involve ever wider layers of people. To be most effective the campaign must unite all those who oppose the repression, whatever their views may be on other questions.

On Monday night a meeting of the "Edmonton Committee to Defend Chilean Democracy" was held "to finalize the structure and program" of the Committee. The meeting was publicized in the October 1-7 *Poundmaker*. Betty Mardiros, whose name and phone number were published a number of times "for those interested in working with the committee," told at least one person who phoned her about working with the committee that he could attend the meeting and bring friends.

However, when a number of people, including members of the Young Socialists, turned up at the Mardiros residence where the meeting was scheduled to take place they were not allowed in. They were told that it was a private meeting "by invitation only." One person in the meeting who voiced objection to the exclusion of members of the Young Socialists and others was physically removed.

This behavior on the part of people who are purportedly interested in defending the Chilean people against the repression is scandalous. The most effective way to build a campaign to defend the victims of the repression is to unite all those who agree on that aim, whatever their differences may be on Allende or other

This issue:

Selfish students;
a letter from
Bangladesh;
knocking the stanine;
and much.

much more.

Free phone

Re:use of the free phone in SUB.

In a sense, this letter complains about a very trivial point in this vast pool of experience one calls life. However, in another sense, the incident is at the very basis of most human interactions. It is a small unit of behaviour which, if repeated enough, could have disastrous results. The incident concerns the ability of people to resist sharing.

Many people regard the free phone in SUB as their own private property, little realizing that this particular phone should be at the disposal of thousands of students. While I only waited 10 minutes to phone, one individual had already been waiting 15 minutes. When I politely asked the guilty party to resume his call later, he hung up immediately. Then, the phone was commandeered by another individual who had just arrived. At that moment I foresaw the danger of this repetitive situation and I felt the need to vocalize its danger. Public facilities are the supreme test of our humanity and our acquired civilization because they have to be shared. And sharing, above all, requires a respect for the other individual. Without sharing all that can exist is chaos and a form of madness.

So people, have the patience and wisdom to wait in the interests of sharing. It's an easier way to live.

Normand Brin

Abortion

I'd like to comment on the letter from Peter San Filippo in the September 27 issue of Gateway. He saw the 5000 abortions performed by Dr. Morgentaler as 5000 deaths because he considers the fetus to be a human being. He continued to say that a woman's rights are totally terminated.

I fully respect this opinion (and it is only an opinion) but definitely feel that Peter and so many others are overlooking a very important fact concerning all moral issues including abortion. While everyone has the right to his own opinion, no one should be allowed to force their belief on another human being. By denying others the right to have an abortion, Peter is forcing his view on the rest of society.

I myself, see the fetus as being completely without the power to respond to or have personal relationships with people and therefore I do not consider it a human being. Although my opinion is quite different from that of Peter's, I have no desire to force it on anyone as I am not going to push any woman into having an abortion. Women who do want an abortion are told "no" because some people have ruled it murder. I think there is something drastically wrong with a society which allows itself to be dictated to by a certain group of people and I would like to see a little more democracy in our country!

Anne Ream
Ed. 1

Dollars in the wind

By now many of us have seen it and some of us are wondering what the hell it is. What it used to be was the service road on the east side of the old Arts building. What it is now I'm not sure.

Perhaps it's landscape architecture expanding its "natural" scope. (N.B. Definition--"LANDSCAPE ARCHITECTURE"--the art of covering as much open space as possible with concrete in order to save the grass on said open space from being trampled to oblivion.) Perhaps it's the liberated expression of a recent graduate from "Creative Design in Urban Planning 526." Or perhaps it's the Alberta Conservatives' answer to creating employment, and boosting the economy.

To the eye it is this—that a number of neatly-measured hexagonal chunks of a newly-laid road have been jack-hammered out so that the resulting holes could be refilled with concrete—employing the "striking" design of the nearby sidewalk connection to HUB. And these splotches are scattered at random along the road. Very catchv. Definitely avoids regimentation. Just reeks of "freedom."

And it also reeks of waste and futility.

Where is the sense in paying for the manpower and materials necessary to "redecorate" a brand new road? Does this university have such an abundance of funds at its disposal that it can toss dollar bills to the wind and designate the spots where they land to be "redecorated" just so the money will not gather dust?

Listen, Planners— for the sake of my and other people's eyes and minds — if you have to spend, pay for something aesthetic. Can't you get away from this morbid fascination with concrete? I get pleasure from seeing trees and shrubs and grass around me. I do not get turned on by arty designs in roads. If you have so much spare capital, put it to good use. Keep in mind that you are planning for human beings, for people with thoughts and feelings, and you'll find all sorts of possibilities for action.

For example — oppose the construction of the Commerce building in the Arts Quad, because it will effectively destroy the only remaining non-asphalt open space on the east side of the campus and kill any chance for respite from the onslaught to the senses of the veritable jungle of buildings already in that area.

Or you could risk approval from the people for whom you supposedly plan and put all the parking now behind HUB underground and cover that area with trees and grass so that HUB residents and passers-by could enjoy what they see rather than have their minds throw up. (Speaking of HUB — just why did Diamond and Myers design windows into the units? Most people living there have nothing to look at anyway.)

But if you want to start with something on a bit smaller scale, perhaps you could just cancel any possible future plans to redecorate the roads on campus.

Such ideas are a poor joke.
Anton Kritzingner

Marking

The stanine system to me has its merits in that it ranks students evenly across all faculties with respect to each other. It fails when one compares a stanine to the amount of work one has done in a course; given supposedly by the percentile mark from that course. Theoretically the percentile should tell you and the professor how much you know in that course but with the stanine system it tells no one else. For example a person gets 70% in a course and gets a 5 or 4 which I know has occurred in a course; with the stanine system it tells an employer the person was in the bottom 35% of the class with some knowledge of the material.

If the stanine of 5 was accompanied by a percentile (which the professor has already worked out to compute stanine) the employer or whomever, gets a better idea about your knowledge of the course. A fuller accounting of the amount of work you did in it, and the amount of difficulty people had with the course. It would also give the out of town student a better assay if a mistake occurred in marking.

As all grades are computerized I would think there would be little problems in adding the percentile with the stanine achieved in the course. It would probably require reprogramming the computer but it had to be done originally when the stanine was put in.

Apathetically,
Adriel Larson, Sc.

Letters



Pen pal

Dear Friend,

Take my cordial love. I heard from a reliable source that it is the only organization through which I can correspondence with the students of this university. I am also a student like you of the Engineering College, Rajshahi Bangladesh. It is my hobby from my childhood to make pen friend with the pupil of your country. My information is given below. Name- Md. Toffazzal Hossain Citizenship- Bangali Address- 158, Lt Selim Chatrabash Engineering College P.O. Kajla Dist-Rajshahi Bangladesh Hobby- Stamp Collecting, Travelling, Learning Language, Scientific Affairs, etc. Marital Status Unmarried.

So, I hope that you kindly help me in this regard and publish my name in Student's newspaper. If it is not possible please send my name to your nearest pen-pal club.

Thanking you,

Yours,
Md. Tofazzal Hossain



"IF MAN MUST HAVE AN ENEMY"

editorial

POPPYCOCK

Don't buy a poppy for Remembrance Day.

The Canadian Legion gets the money. The beneficial uses to which the poppy sale thousands are put each year can be counted on the fingers of one clenched fist.

By selling poppies on the corners for wear on outside lapels and with such a concerted propaganda campaign, the poppy has been robbed of all its symbolic meaning. Now one has to buy a poppy to make his early November wardrobe complete. He has to buy one for social approval, even more than he has to go to the football games, play golf and join some hollow back-slapping men's association.

Ideological battles aren't won on the poppy sale corners. They're won in the minds of men. People who don't vote in elections, people who don't live lives of austere morality, free of corruption and vice, should not have the opportunity of prying themselves off the moral hook merely by buying a red artificial poppy.

And just whom are we so blithely "honoring" with our penny poppies - war-mongers, faceless blobs who left their families manless to fight for some cause they didn't understand, who risked their lives for what their cheerleader generals told them was morally just.

The soldiers knew their chances when they stopped earning a civilian living and went to war. They knew what risks they have to take - a martyr's death or a life of near-canonization. Now, forty years later, these "heros" are still reaping their profits, nickels from pensioners, dimes from children, money from the coerced masses.

All the poppy shows when you wear one is that you are facelessly bowing to the masses, that with a two-faced silver coin you are buying one week of two-faced, guilt-edged social pseudo-stature.

At best, all the poppy does is recall to everyman's memory the ugly, horrible days when the sane became beasts, when paradoxically, civilization must be suspended to "ensure" its own survival.

Days as these are to be best forgotten. We should learn to solve our international problems by peace, not by war, content with the knowledge that 100 years from now people will fondly recall us, pinning to their malthusian belts with no uncertain degree of smug reverence, one penny poppy.

Support the Community Chest; don't waste on the foolishly dead that money and campaigning time and energy which would be far better spent on the living, or on the dying who have a chance for survival. Keep your lives morally clean for democracy. Vote. But don't buy a poppy as the panaceas for all your conscience ills.

Reprinted from *the Gauntlet*

The Gateway

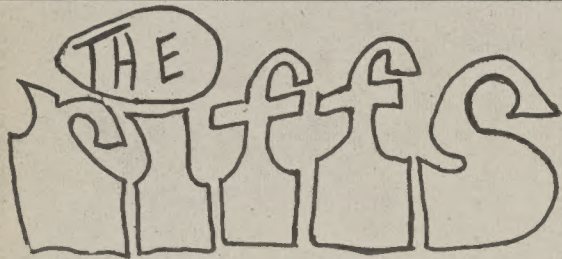
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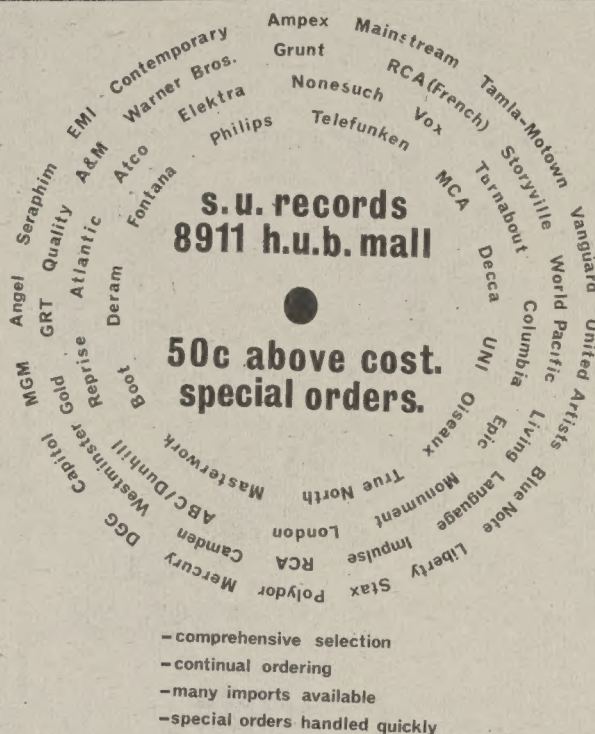


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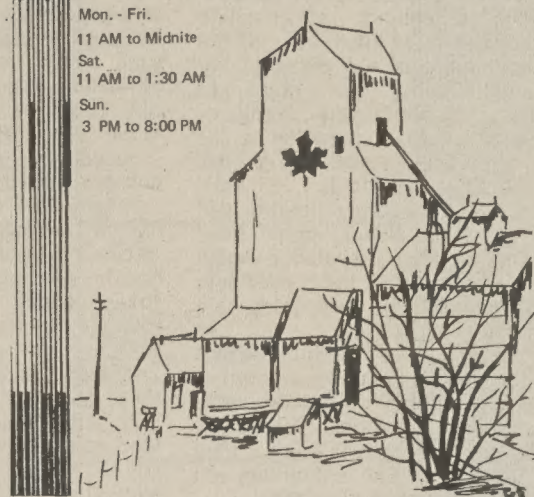
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the ARTS

Goat's Head Soup

Thanks to foreign correspondent, Don Hunt, we were able to get the new Rolling Stone album, *Goat's Head Soup*, before its Canadian release. Recorded in Jamaica, this album has been influenced by the Kingston culture. Side one has evidence of voodoo incantations, especially in the opening cut, *Dancing With Mr. D.* "D" as in death. This track is surrounded by a cloud of gloom, the rhythm is pounding, accompanied by a haunting, repetitive chorus of "dancing, dancing, dancing." The lyrics are very pessimistic ("He never smiles, His mouth never twists, The breath in my lungs is clammy and thick.")

100 Years Ago, the next song is entirely different in its mood, from the former. While the first is gloomy, the second has almost bittersweet overtones. It speaks of a better world, a world that "smelled sweet and strange." They question growing up, "isn't it sometimes wiser not to grow up?" Jagger's vocals are raspy, singing in a way calculated to send chills down your spine; towards the end we are graced with a driving Richards' solo and sledgehammer drumming by Watts.

Coming Down Again, is a boring country-musical piece, except for the sax interlude by Bobby Keys and Jim Price, which is tastefully done.

Doo Doo Doo Doo Doo (*Heartbreaker*), is a proto-type Stones song. With the machine gun blast of bass lines and guitar supplied with punchy vocals, not forgetting the dual horns of Keys/Price with the chorus touching the upper levels of heaven; this song is an accomplished rocker.

The album's only move to a classic is *Angie*. The song is written about David Bowie's wife, Angie. Richard unfurls a slow beautiful, opening pick which sets the tempo for the remainder of the song. *Angie* is a beautiful song, both lyrically and melodically. Nicky Hopkins is on piano, with lulling vocals by Jagger. It displays a guitar side of the Stones which we have not seen since the days of *Wild Horses*.

Opening side two, *Silver Train* yanks you into its locomotion full tilt and never lets up from there. Richard's solos get tighter and cleaner with each lick he plays.

Hide Your Love, is a well disguised blues tune, which contains a mellow but not quiet side of the band.

The next song, we find the Stone's interpretation of *Winter*. The dreary lyrics, backed by nothing more than adequate instrumentation results in a drawn out, monotonous, knock-down, drag-em-out song and a generally poor musical interpretation of the season.

Star Star is a great rock'n roll track. The band here is good with Jagger again in the spotlight. His performance here is among the finest he's graced us in a long time. Once again we find, that almost infamous Stone trademark...their chorus. In *Star Star*, Mick J. and Keith harmonize on the chorus (Starfucker, Starfucker, Star!)

Goat's Head Soup is a great album. The show is all Mick's, spreading the guts of his voice all over your ear. Watts' drumming is superlative. As for Keith, Bill and Mick T., their performance comes off as subdued. Wyman and Mick T. have never been front men, but they fulfill their supporting roles admirably. As for Keith, with the exceptions of a few slashing solos and lethal chord progressions, he remains in the background. Together, the five are dynamite. There's going to be some songs you like and some songs you don't like, but overall *Goat's Head Soup* is a refreshing album. Long live the greatest rock'n roll band ever!

P.S. We thank Judy for her spiritual guidance on this review.

Scott Ballentine
Kent Richardson



Bob Chelmick, Tommy Banks and Pierre Hetu (left to right) participate in Forum Friday night.

Forty carats is a rich rhinestone

Forty Carats is a light-hearted, feather-brained, French Boulevard comedy which was originally concocted by two Frenchmen by the names of Pierre Barillet and Jean Pierre Gredy. By the time adapter Jay Presson Allen had finished tampering with it, *Forty Carats* was as American as the *Dick Van Dyke Show*.

The plot as is usual with light comedy, is all highly improbable. A forty-year old career woman meets a twenty-two year old boy on a Greek island and is persuaded by the powers and promise of youth to indulge in a brief romantic fling. After having returned to her business in New York she is shattered to find her young lover is dating her seventeen year old daughter. The earlier flame comes back to full blaze and the young man determines to marry the mother. The daughter meanwhile becomes enamored of a forty-five year old client of her mothers and they want to marry. Between this jumble of lovers comes a character in the role of ex-husband. He is still hanging around, is still captivating, and presumably still is in love. After some brief flustering about whatever would people say, the marriages proceed in the best fairy tale manner.

Miss Allen's script consists of a barrage of episodic scenes, each of which culminates with impossible gag-lines. The action is all very canned and improbable. The characters are made up of pure plasticene.

In spite of all these problems *Walterdale* still manages to come up with a pleasant evening's entertainment. Chief among the reasons for this was the general gusto level of the company. The play opened on a slightly hysterical note but this was soon rectified once the characters had been introduced and the main action of the play got underway. The cast proved adept at coping with the plays scatter-gun episodic pattern. They were not nearly so successful in handling some of the rather pathetic curtain lines like: "Would you like to move a little further out of town...? Like Cleveland!"

Sherril DeMarco tackled the trying part of Ann Stanley, the forty carats of the title. Ms. DeMarco found at times a precision of expression which perfectly captured the forty-year old woman who is well-preserved, an accomplished business woman, twice divorced, and the mother of an adventuresome seventeen year old daughter. At those times when Ms. DeMarco did not succeed the plasticity of the authors creation came shining through. One of the things that makes the role of Ann Stanley difficult to play is that the part has been created to serve the jokes which have been so lovingly strung together by the authors. Its not surprising Ms. DeMarco has her bad moments, there are a lot of bad lines and very little help is to be had from the plot. Her characterization begins to lose its warmth and wholeness towards the end as

the resolution continues to evolve ever further into the realm of improbability.

Bryan Westerman is a nice, pleasant person as Peter Latham but is rather dull. His enthusiasm is rather subdued and not enough to convince one that he would be good enough to persuade a forty year old woman to marry him. The nature of his sophistication is that he is stuffy but casual. He has the careful polish of a private school veneer. Hardly the man of the world type. As Peter he was touched with a little too much humility. This is no great quibble since the plots essential improbabilities do not make this humility a liability. Mr. Westerman carries on with a cool confidence which serves him well enough.

Jim Dougal as Billy Boylan, the actor ex-husband, offers the most polished performance of the evening. At times the actor personality is too postured and too much of a Miami Beach talk show circuit cliché, but there is a redeeming pinnacle about the character which makes the most of every line. There is a vaudevillian liveliness to Dougal's Boylan which gives an essentially plasticene portrait some unexpected life.

Freda de Branscoville is strangely charming as Granny Maud. There is at times a grating hysterical note about her performance which is nonetheless quite spirited and jovial for all that.

Shirley Bedry turns in a near perfect Eileen Heckart imitation as Margolin, the secretary with the iron-plated heart of gold. Shelly Superstien is as much as anyone would need in the part of Trina Stanley. She is there simply to provoke reactionary comment from the plays older generation. This she does with abandon.

Joe Vassos has wrung a good deal of simple fun from a rather creaky comedy. He has been able to do this by approaching the play from an unpretentious point of view. Having accepted the limits of the play he has concentrated on making it live up to its promise. Vassos keeps the pace brisk and the action uncluttered. He has underlined every joke, feeble as they may be, and not tried to manufacture visual slap-stick to compensate for the play's inadequacies. Vassos has obviously spent a good deal of time with the actors in the smaller parts since most are performed with a higher than usual calibre of completeness.

The set and costumes for this production are rather remarkable for their apparent lavishness. The episodic nature of the play is smartly underlined by a constant fashion parade of costume changes. The decor bespeaks what one would call a well-appointed apartment which still doesn't reek of money.

Walterdale's production of *Forty Carats* runs until October 13. The play is not a work of art but as a labor of community love it is a worthwhile evening's pleasant entertainment. The production is a cut above the general level of amateur performances. I'm looking forward to their upcoming production of *Joe Egg* which will be opening on November 13. It's best to get your tickets early. *Walterdale* does a good business in spite of its awkward location.

Pepusch-mime artist

Studio Theatre takes pleasure in announcing a single performance by the celebrated mime, PEPUSCH, at the Studio Theatre in Corbett Hall, Saturday, October 13th, at 8:30. Since 1966, this original and engaging artist has undertaken one-man-tours throughout practically every country in Europe. He has made television

appearances in seven countries, and German television recently produced a portrait dedicated to his work, with film-clips from his programs. He is a perfectionist, with a amazing musical flow to his mime. his themes are perennial and universal, but he sets them in contemporary contexts. His concern with modern problems, transmitted through this ancient art, is of particular interest to young people. PEPUSCH is currently on a North American tour.

Born in Heidelberg in 1941, PEPUSCH performed at local fairs until 1962 when he began studying stage-direction at the Folkwanghochschule in Essen, and mime with Jacques Lecoq in Paris. In addition to spending several months of each year touring, he is also a well-known teacher of mime, and director of the principal theatre in Gottingen, Germany. In the autumn of 1969, he made his first African tour under the auspices of the Goethe-Institute of Munich, visiting 14 countries of Central, West and East Africa, including Nigeria, Togo, Zaire, Ghana, Senegal, Niger and the Ivory Coast.

Tickets, priced at \$2.50 (or \$1.50 to University students), are available in Room 3-146 of the Fine Arts Centre, on the University campus at 112 St. & 89 Ave. Reservations by calling 432-1495, weekdays from 9 to 12 and 1 to 4.

Harry in Your Pocket

The thought of *Harry in Your Pocket* having left the Rialto is hardly sufficient to induce melancholia but it was a curious film which possibly deserved a little more serious attention than it managed to garner.

Ostensibly an adventure into the world of the pickpocket it nonetheless espoused some old fashioned craftsman laments. It seems that even the quality of todays pickpockets has gone down desperately. Today's dips are a mere shadow of the former

legendary greats in the pickpocket pantheon. Its hard for an up and coming young thief to get a good education in his chosen profession. There are so few of the old ones left to pass the tradition on. The old lament that the new generation just doesn't have the patience or the burning ambition to become a great cannon, a number one pickpocket.

Michael Sarrazin and Trish Van deVere form an uneasy alliance with old pros Walter Pidgeon and James Coburn.

Pidgeon and Coburn set up a cozy little team. Pidgeon pin points the mark with the big money and Coburn's deft fingers relieve the mark of an unsightly bulge in his pocket. Coburn then passes the spoils to Sarrazin or Pidgeon thus fulfilling Harry's Law: Harry never holds. Van deVere works as the stall. She displays herself in an appropriate manner to provide a distraction to the marks. The marks are subjected to painless surgery. They smile all the way to the poorhouse.

The elder partners undertake the education of Sarrazin and Van deVere and soon generate a couple of accomplished thieves. After a while mere competence is not enough and Sarrazin persuades Pidgeon to give him what might be called masters class lessons. Sarrazin begins to eye the moment when he will take the girl and strike off on his own as a master of the craft of dipping.

Harry In Your Pocket simply chronicles the rise and fall of some talented thieves.

The driving idea of the film seems to be based on the peculiar notion that having your pocket picked is an amusing thing. A gang gets together and by pooling their talents and the fruits of experience with the eagerness and natural dexterity of youth they form a highly profitable and comfortable enterprise. It is not until the excitement of big time pocket picking wears off and Van

Continued on next page

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Poetry reading at the Citadel

John Neville, the Citadel Theatre's new Artistic Director, is introducing a new series of noon-hour poetry readings in the theatre. The premiere performance, "Love and Lyrics" will be on Wednesday, October 10th at 12:15 and will last for 40 minutes.

Students are invited to bring their lunch to the Citadel on that day, and at the same time enjoy the poetry of Shakespeare,

John Donne, Pope, Milton and Ben Jonson, together with Shakespearean songs sung by John Neville, Pamela Brook, Richard Ouzounian and Brent Carver.

The following Wednesday noontime Isabelle Ford, the Edmonton playwright and actress will offer "Who is Sylvia" - readings from the poems of Sylvia Plath, an Anglo-American poet who died

of resignation. You begin to feel that if someone has your pocket marked for a little relief you might as well write a cheque and make it a little less painful.

As Harry, Coburn does almost nothing except grimace and play the consummate professional. He nonetheless fails to endow the occupation of dipping with the dignity of a craft. Pidgeon approaches his subject as an art. He is still aglow and enthralled with the artistry of the prestidigitation involved. He is dead serious about the business and the ethics peculiar to it. Pidgeon comes across as a sage endowed with a pragmatic wisdom that has evolved through years of working at his chosen profession. In his latter years Pidgeon now takes to playing the role of reluctant guru to young Sarrazin.

On the negative side Sarrazin fails to impress one as the image of an amateur on the threshold of joining the inner sanctum of a coveted profession. He looks guilty. It is impossible to accept him as a pickpocket because he is so vulnerable to the forces of fate. As a dip he is only a modest success, too emotional to last out the long years of service. Van deVere is quite obviously present in this movie expressly for the purpose of window dressing. She has in fact, exactly the kind of looks you don't expect a criminal to have. It would be hard to get a conviction against those looks.

This is all fine and well as it makes her the ideal character for a pick-pocket but one still suspects she is in the plot solely for the purpose of providing a conversation piece.

Geller's movie is treated to a cinematographic treatment which it hardly deserves. David and Austin's script is just too thin and basically weak to provide any kind of impetus. Given these problems the camera work is still insufficient to make *Harry In Your Pocket* an interesting film the whole time.

The direction is loose at times and yet Geller sometimes shows a flair for suspense which is attractive in comparison with the more boring passages. The actors with the exception of Pidgeon have been allowed to come across as screen personalities rather than as characters. There is a hollow feeling to the whole affair.

One ultimately wishes that everyone would go away and get their material together and try again with the same personnel. If only the script writers would trim the excess fat, if only the director would tighten the story line and the action, and if only the actors would actually explore the characters they are supposed to be portraying. A little more depth would make an immense difference.

If you missed it don't worry too much but if it comes around on TV you might want to think about taking a look at it.

Walter Plinge

ORACLES

theatre lives

Much Ado About Nothing continues its run at the Citadel until October 20. Harold Pinter's *The Caretaker* opens on October 27.

Forty Carats adapted by Jap Presson Allen and directed by Joe Vassos now running at the Walterdale Playhouse.

Mime artist, Pepusch will be appearing for one performance on Saturday, October 13 at the Studio Theatre in Corbett Hall. Concert starts at 8:30. Price for students is only \$1.50.

Blood Wedding by Lorca will be the Studio Theatre's first production this year. Lorca's play will be directed by Frank Bueckert who directed George Ryga's play, *The Ecstasy of Rita Joe* not so long ago.

the eyes have it

Edmonton Art Gallery is currently featuring displays by Sidney Tillim, abstract paintings by Dan Christiansen, and recent drawings by Edmonton figure painter, Violet Owen.

film fare

Le Boucher, directed by Claude Chabrol. This thriller kicks off the Edmonton Film Society's International Series on October 15. Student memberships cost twelve dollars for the series of ten feature films. They will be shown in the SUB Theatre.

in concert

B.B. King with Uncle Vinty and the Elvin Bishop Band. At the Kinsmen Fieldhouse. October 9. Tickets at Mikes are \$5.50 or \$6.00 at the door, if you can get in.

Liam Clancy, Irish folksinger will be appearing in a concert at Dinwoody Lounge on Saturday, October 13. Tickets are available at the SUB Ticket Office and are \$2.00 in advance or \$2.50 at the door.

SPORTS

Bears lose in heartbreaker

by Peter Best

Manitoba 28-Bears 23

Saturday at Winnipeg's Velodrome Stadium U of A Golden Bears and Manitoba Bisons played what Bears' head coach Jim Donlevy called a classic football game.

"It was the kind of game," said Donlevy, "that should have been seen by 10,000 people in the stands and a national television audience." Instead only a few thousand fans saw Bisons' 28-23 victory.

The Velodrome with its small seating capacity, hard field, shortened end-zones and concrete bicycle track border, was used because Bisons' home field was under repair. But the teams did not let the setting hamper their football game.

Bears opened the scoring with two singles by Gerald Kunyk on punts of 47 and 66 yards.

Early in the second quarter Alberta's Larry McDaniel fumbled on his own nine while returning a wide field goal attempt. Bisons recovered and quarterback Bud Harden hit Rick Koswin on a look-in for a

touchdown. Dave Parkes' convert made the score 7-2 for Bisons.

Shortly before halftime Manitoba took a 14-3 lead when linebacker Bob Toogood intercepted a Kunyk pass and ran 60 yards for another TD. Bears' third point came on a missed field goal by Gary Wilson.

In the second half Bisons received the opening kickoff and marched 75 yards for a third major on a draw to fullback Don Kates. Parkes converted and Manitoba led 21-3.

Then U of A came storming back.

Bears drove 77 yards from the kickoff to score on a 4-yard pass to Dalton Smarsh. An unsuccessful two-point convert attempt left the score 21-9 after three quarters.

Bears began the final period by moving 71 yards in 10 plays for a three-yard touchdown run by Tom Towns. Wilson's convert made it 21-6. Following a missed field goal by Bisons, U of A used their passing to move deep into Manitoba's end. Bears' Kunyk was intercepted by Manitoba's Dan Burke in the end zone, but Smarsh knocked the

ball loose and Jim Drummond recovered for Alberta on the two.

Towns scored and Wilson converted to give Bears a 23-21 lead with five minutes remaining.

But Manitoba, led by the scrambling of quarterback Francis Puchalski, moved 74 yards in 12 plays to score. The winning points came on a five-yard run by Gord Paterson and Parkes' convert.

Bears were hurt by an injury to Mike Ewachniuk. Midway through the first half the veteran defensive tackle suffered torn ligaments in his ankle and was taken off the field on a stretcher.

Alberta's defensive line coach Bob Bennett explained that the loss of Ewachniuk was especially costly because Bears had designed their defences around the strength of their tackles.

Drummond replaced Ewachniuk and also saw action on offence, when center Jim Baker was shaken up in the second quarter.

In post-game interviews, players from both teams agreed that it was one of the most physically punishing games they had played.

Manitoba's Kates complimented Bears on their aggressiveness and predicted that either Alberta or Manitoba would win the league title.

U of A is feeling the consequences of being defending national champions this season. Every opposing team now saves its strongest efforts for Alberta. The result is that Bears are forced into making more mistakes than last year.

The loss leaves U of A in third place with a two-and two record. They must now win all their remaining games to repeat as Western Canadian champions.

The test begins this coming week-end in Saskatoon against the first placed Saskatchewan Huskies.

Larry Maloney begins

The Golden Bear swimming team begins training this week under the coaching of Larry Maloney. An organizational meeting will be held in Room 124 of the Phys. Ed. building October 10.

Bears have had a formidable team for the past seven years. They won the national championships for six years and placed second last year.

Coach Maloney figures that they'll show their winning form again this year. Some key swimmers are returning including Doug Jamieson who swam in the Munich Olympics.

The team is only allowed to take fifteen swimmers to conference meets but the team trains with as many people as space permits.

Everyone who is interested is encouraged to attend the meeting. Says Maloney, "Too many people cut themselves before the coach does."



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AT

GASY JACKS

IN F.U.B.

Bears maul Cougers

Coach Stu Robbins' Golden Bear Soccer team travelled to Washington State University this weekend to take on the WSU Cougars in an exhibition match. The team shook off the effects of a twenty one hour bus ride to shut out the Cougars 5-0 on Saturday and allowed them only one goal in Sunday's 8-1 shellacking.

Sven Hage led the Golden Bear scorers on Saturday with three goals. John Devlin and Tony Msemaweli counted for the other two.

The Bears played well, moving the ball fast and creating utter chaos in the Cougar defense.

The Bear defense was solid both afternoons.

In Sunday's game, Ike MacKay led the Bear scorers with three to lead the five men who were in on the afternoons route. Sven Hage counted for another two while Spike Kaoma, Tony Msemaweli and John Devlin tallied singles.

The Bears completely outclassed the Cougars as has

been the case in all of their matches to date. Coach Stu Robbins expressed some concern about the lack of class competition that is necessary to prepare the Bears for their championships in Victoria at the end of this month.

At the beginning of the season, Robbins and Clive Padfield wanted to start off easy, playing teams that would not be in a class with the Bears to bet things going and then work up to teams that were tougher as the season progressed. Things have not worked out quite according to plan though as the games this weekend were a piece of cake.

Coach Robbins felt that the teams showed flashes of excellent soccer but they will have to speed up their play if they want to continue in their present capacity as the number one team in the nation.

Coach Peter Wesson's Golden Bear Rugby team travelled with the soccer Bears for exhibition matches with WSU and won both games.

Saturday's game was tight w the Bears winning 27-26 they ran away on Sunday winning it 18-0.

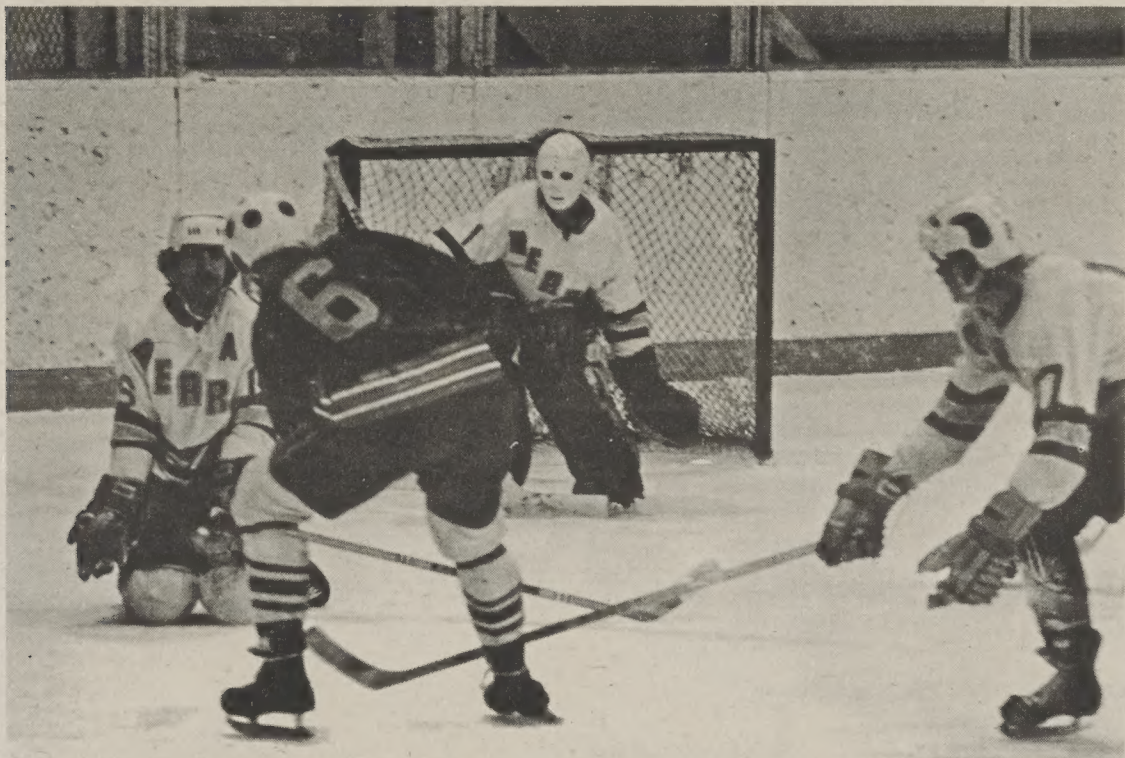
There will be a story on Rugby games in Thursday's Gateway.

Men's field hockey

Men's field hockey is on the move. Players are needed to form two university teams.

You will not need to have played before as there is a coaching staff. Teams will play in a city league but there is a chance of trips to Vancouver and Calgary to represent the U of A.

The league is being set up to help scout players for the 1976 Olympics in Montreal. India and Pakistan have been the powers in men's field hockey up until recently. The last world tournament was won by East Germany. If you are interested, contact Tony at 432-5071 or Muzaffer at 434-4495.



Hockey action returns to Varsity rink

The Greens and the Whites battled their way to a 5-5 tie in Friday night's intra-squad game in Varsity Rink. Clare Drake's Golden hockey Bears travel to Prince George for the first game of their exhibition schedule October 20. Watch for season preview in Thursday's Gateway.

No sting

(EARTH NEWS) - Scientists have often scoffed at the old wives' tale that bee stings could cure rheumatism. But a British research project is confirming that a drug contained in bee venom can be used to treat arthritis.

According to a report in Nature magazine, a group of medical scientists from three different London Institutes have extracted a substance they call Peptide 141 from bee venom. They say that the drug is one hundred times as powerful as cortisone in treating rheumatism. And it doesn't seem to have the unpleasant side effects that come with cortisone.

So far the drug has only been used on animals. In one experiment it prevented arthritis in animals that had been given a different injection designed to induce arthritis.

But the medical team isn't advising people with

rheumatism to go out and get stung by bees. They point out that it took five pounds of bee venom to produce a very minute amount of the new drug. That's a lot of bee stings.

Dope

(EARTH NEWS) - Recently, Britain's Cannabis Legalization Campaign-CARO--sent out small packets of marijuana seeds to every single member of the British Parliament and other figures in public life. They pointed out that it was possible to obtain the seeds legally in bird seed mixes, but that should one of the seeds be put into some dirt, it would be illegal.

One of the very few replies was from a member of the House of Lords, stating that cannabis is indeed a mild drug and its cultivation should not be penalized.

The writer was Lord Anthony Lambton, who had just been indicted for possession of marijuana.

Bilingualism

(EARTH NEWS) - In many parts of the world young people learn more than one language while growing up. Back here in the United States, that isn't the case, and now there's evidence that this situation may be harmful, or at least "unnatural."

The Educational Psychology Department at the University of Alberta in Canada has just completed a survey of bilingual and unilingual students in the city of Edmonton. Students in Canada usually have to learn both French and English, as that country has two national languages. According to the study, children who speak two or more languages have intellectual and emotional advantages over children who speak only one language.

Dr. Bruce Bane--who conducted the survey--says the study indicates that speaking more than one language is a more natural state than only speaking a single tongue. He also argued that a bilingual or multilingual person is more able to recognize emotions in himself and in others.

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WEEKEND, October 12, 13, 14

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Exciting Programme:

Friday, October 12:	8:15 p.m. 10:30 p.m.	Edmonton Symphony Talent Night-Coffee House
Saturday, Oct. 13:	1-3 p.m. 1-3 p.m. 3-5 p.m. 6:45 p.m.	Soccer Game Student Body vs Alumni Homecoming Choir Rehearsal Alumni President's Tea- South Dorm Lounge Festive Alumni Banquet - Dr. Roger Nostbakken, Saskatoon, Guest Speaker Distinguished Alumnus Award Class Reunions
	8:45 p.m. 9:30 p.m.	1:00 a.m. Alumni Ball Semi-formal Band: "Norsemen"
Sunday, October 14	9:00 p.m. 11:00 a.m.	Alumni Chapel Service Homecoming Worships Service- Messiah Lutheran Church

No single admissions...only by registration for the week-end.

Single Registration: \$5.00

Couple Registration: \$9.99

COME HOME ALUMS!!!

John R. Hunter, Alumni President

Footnotes

October 9

EDMONTON FOLK CLUB

A workshop on the music of the 50's and 60's (including Rock'n Roll) will be put on by the Folk Club, at Garneau United Church, 412 St and 84 Av. No admission charge, though donations are needed. Anyone interested in performing, call Larry Saidman at 425-1579 or 432-5845.

DEBATING CLUB

A general meeting of the Debating Club will be held at 7 p.m. in S.U.B. Rm. 270. Anyone and everyone welcome.

COMMITTEE AGAINST REPRESSION

IN CHILE

A meeting of the Committee Against the Repression in Chile will be held at 8 p.m. in SUB 142. The Committee plans to launch a campaign involving everyone who is opposed to the repression in Chile. Actions calling for the freeing of the political prisoners, and calling on the Canadian government to admit the refugees must be organized. Speakers will deal with the nature of the repression in Chile. Everyone is welcome.

October 10

GOLDEN BEAR SWIMMING TEAM (MEN'S)

There will be an organizational meeting Wed. Oct. 10, Rm. 124, Physical Education Building (West Wing), 5 p.m. Anyone interested in swimming with the team, regardless of ability is invited to attend. The team is also in need of a manager. Those interested in the position should also attend.

CHOIR

First session of a choir devoted to the singing of Gregorian Chant. Anyone, man or woman, is invited to join. Only qualification necessary is the desire to praise God in song. Sessions are to be directed by Brother Donatus and held at St. Joseph's College in the Newman Center, 7 p.m.

STUDENTS WIVES CLUB

Monthly meeting 8 p.m. Meditation Room SUB. Yoga evening. All students wives welcome.

PRE-DENTISTRY CLUB

A second organizational meeting will be held in the Dentistry Building in Rm 2031 at 12 noon. Be sure to attend.

INTRA-MURALS

Cycle-Drag, entry deadline, October 10, 1 p.m. Open and restricted classes.

October 11

CAMPUS CRUSADE FOR CHRIST
Topic: "How to Walk in the Spirit"
SUB Meditation Room.

CAMPUS LIBERTARIAN ASSOC.

A series of seminars have been arranged to discuss the foundations of capitalism and libertarianism; and the application of these principles to the problems of today's world. The first meeting will be held in CAB 215, at 7:30 p.m.

OCTOBER 11 and 12

NATIONAL FILM THEATRE
The National Film Theatre/Edmonton shows ROMA, CITTA APERTA / ROME' OPEN CITY (Italy 1945; dir. Roberto Rossellini) p.m. in the Central library theatre. The film is in the original Italian with English subtitles. Memberships not required, admission free.

October 12

STUDENT CHRISTIAN MOVEMENT
Dr. Feliciano Carino, general secretary of the World Student Christian Federation, will speak on "Gettos in the Global Village" at 1:30 and 7:30 in the Meditation Room, SUB. When he arrives in Canada, Dr. Carino will be nearing the end of a two month trip in which he visited Africa, Latin America and the United States.

CANADIAN COMMITTEE FOR SOLIDARITY WITH DEMOCRATIC CHILE

A teach-in on the Chilean coup will be held Friday, 12 noon to 4 p.m. There will be a forum and question period with several experts, in SUB Theatre. From 8-11, there will be films and discussions in Tory TL-11. No admission charge.

EDMONTON BUDDHIST SOCIETY
The next meeting of the Edmonton Buddhist Society will be held at 8 p.m. at 15000-75 Ave. Buddhists of all sects are welcome. For further information, phone 436-1570 or 487-4151.

UKRAINIAN LANGUAGE ASSOCIATION

The Ukrainian Language Association of the Modern and Classical Language Council of the ATA is holding their annual conference. Fri. 8 p.m. - Wine and Cheese, Dining Room, St. John's Institute, 11024-82 Avenue, \$2 per person. Sat. 9 a.m.-5:30 p.m. - Conference sessions, Rm 611, General Services Bldg - of particular interest to linguistic and education students. General public welcome. For program information, see Nadia, Gateway office, SUB.

October 16

INTRAMURAL PROGRAM

Intramural Indoor Soccer entry deadline Oct. 16. 1 entry/unit. Register at Intramural Office.

October 17

The Committee to review the Building Policy Board regulations concerning the use of literature tables in SUB will hold an open meeting at 7 p.m. The purpose of this meeting is to allow students and student groups to voice their concerns the use of the SUB mall. All representations must be submitted in writing to the office of the Executive Vice-President before or on October 15. The committee has requested that all submissions should be limited to 10 minutes in length.

October 18

NATIONAL FILM THEATRE

The National Film Theatre/Edmonton shows LADRI DI BICICLETTA /BICYCLE THIEVES (Italy 1948; dir. Vittorio de Sica) Thursday, Oct. 18 at 7 p.m. in the Southgate Library Theatre and Friday, Oct. 19 in the Music Room of the Central Library. The film is in the original Italian with English subtitles. No membership required. Admission free.

General

The Edmonton Union of Jewish Students will sponsor a rally in SUB on Wednesday at 1 p.m. for all Jewish students to get behind Israel.

OUTDOOR CLUB

Outdoor Club, people interested in starting a university outdoor club are invited to come on a campout at Two O'clock Creek. (Siffleur area) Oct. 27 and 28 (after mid-terms). Equipment sharing and car pool arranged. Call Cathy at 439-4480 or anbody at 439-0426.

PROGRESSIVE CONSERVATIVE YOUTH FEDERATION (U of A BRANCH)

Watch for Lit. table and General Meeting Soon. New Members welcome with lots of ideas. Information contact Wayne Madden at 466-5723.

CUE

Continued University Education, much requested recreation-physical education program at Dance Studio-west wing rm. 11, PhysEd Bldg. Instructors are open to suggestions as to contents of program Monday's 1-2 p.m., Wed. 12-1 p.m. Watch for future important announcements.

U OF A CHESS CLUB

The U of A Chess Club will be meeting regularly every Thursday at 2 p.m. in Tory 14-14. Interested parties please come. Bring a chess set but no money as there is no fee. For more information phone Earl at 433-7860.

FLEA MARKET

Come to the Flea Market being held at Southgate Mall. Charity Bazaar. Variety of articles for sale, some antiques, collectors' items, also home baking. Proceeds in aid of the Moral Rearmament Training Center, Panchgani, India.

OCT. 1 - OCT. 5

DIVING TEAM

Tryouts. Everyone interested in diving welcome.

VISAS

An officer from the Department of Immigration will be in the Manpower Office 4th floor SUB for the purpose of renewing visas on October 3rd and 10th from 8:30 a.m. to 4 p.m.

UNIVERSITY WOMEN'S CLUB

Bursaries for Mature Women Students: A number of bursaries will be offered this year to mature women students, 25 years of age or older, who are in need of financial assistance to continue their education. Interested applicants should apply before October 31 to University Women's Club, c/o 200 Pembina Hall.

Classified

For Sale. 1971 Volkswagen Van, 20,000 miles, Semi-Camper. 469-6962.

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The Grad House (11030 Saskatchewan Drive) is available for parties every night of the week except Thursdays and Fridays. There is a good sound system and kitchen facilities are available. The rate is \$30.00 and a damage deposit. Call the G.S.A. Office for reservations (432-1175 between 1 and 4 p.m. weekdays).

Hayrides-Any size group between city and Sherwood Park. Information 466-3458 after 4:00 p.m.

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STUDENTS NEEDED FOR DELIVERIES. \$1.75 hour plus car allowance call Marie Resch 424-6171.

For sale: 4X5 Speed Graphic camera. 220, rollfilm back, 137 mm lens. \$195. Inquires 436-4717.

SUB ACTIVITIES FOR YOU

THEATRE

— October 12, MARY, QUEEN OF SCOTS
starring — Vanessa Redgrave, Glenda Jackson

— October 13 & 14, HOSPITAL
starring George C. Scott, Diana Rigg

FORUMS

— October 12 LINDA MEISSENHEIMER, prominent Canadian Feminist, will be speaking on "Women in Revolt: A Strategy for Liberation", 12 noon in Rm. 142, SUB.

NOW & COMING

— October 13 "LIAM CLANCY" sings songs steeped in both Irish and Canadian tradition. PUB setting, refreshments served. Dinwoodie Cafeteria, 8:30 pm
Tickets: \$2.00 in advance at SUB info desk
\$2.50 at the door

R.A.T.T.

— Room at the Top, 7th Floor SUB is now functioning as a PUB
Hours are Mon.—Thurs. 3pm—11pm
Fri. & Sat. 3pm—12pm

Mugs seized by secret service

(EARTH NEWS) - The ever-vigilant U.S. Secret Service doesn't let anything get by their crime-detecting noses-not even coffee mugs. This week they seized several thousand mugs in San Raphael, California and broke them to bits.

It seems the illegal coffee mugs were counterfeit—not of other coffee mugs, but of greenbacks. The mugs were embossed with a reproduction of a dollar bill. Of course, even if someone hadn't suspected the queer money as being counterfeit by virtue of its strange shape and ceramic appearance, there was another dead give-away. The reproduction of the dollar had a \$3 notation where the \$1

notation would have been, and instead of George Washington, it was an unflattering portrait of Richard Nixon smiling in the center of the bill.

No matter, said Special Agent Tim McIntyre. The reproduction violates Section 474 of Title 18 of the U.S. Code, banning "similitude" reproductions of federal reserve notes.

U.S. Attorney James Browning said he won't prosecute the case, since the threat has already been removed. And the General Housewares company—which manufactured the mugs—says that it won't sue the Secret Service. "There are some things you can't fight," said the company's lawyer.

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EDMONTON—REGINA RT \$52.00

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